



KAPIKO

ETHNO/WORLD JAZZ AND FUSION FROM ISTANBUL

TECHNICAL RIDER FOR FESTIVALS
AND BIG EVENTS

2026



Kaval

- 3 separate channels on main mixer
1 L/R stereo (from processor) **+** 1 mic. (for talk back)
- 1 Sennheiser MD 441-U (dynamic mic.)
+ XLR cable **+** 1 mic. stand
- 1 Shure SM58 (dynamic mic.)
+ XLR cable **+** mic. stand (for talk back)
- 2 extra XLR cable L/R stereo (from multi-effects processor to main mixer)
- REMO Mondo Djembe 14" (any model) with stand
- A minimum of 3 power outlets
- In-ear wireless belt pack **or** 2 stage monitors

Piano

- 3 separate channels on main mixer
1 L/R stereo **+ 1 mic.** (for talking)
- Any standard acoustic piano (A=440 hz [preferably] **or** a stage piano from the *Nord* Piano **or** *Nord* Stage series (88 keys, hammer action)
2 line cables **+ 1 DI Box + 1 XLR cable + 1 keyboard stand (double x)**

Cabling and microphoning of the provided piano at the discretion of the festival

- 1 any wireless dynamic mic. (for talking)
- A minimum of 5 power outlets
- Piano stool **or** bench **+ 1 music stand **or** small decorative table for computer and sound card**
- In-ear wireless belt pack **or** stage monitor





Keyboard(s) and Percussion

- 4 separate channels on main mixer
1 L/R stereo **and** 1 mono (for keys) + 1 mic. (talk box)
- The number of channels on the main mixer may vary depending on the microphone placement method used by the festival's sound engineers for the percussion instruments
- Meinl Lois Conte Conga 11 3/4" - 001 wood Natural (with stand)
- Meinl Lois Conte Tumbadora 12 1/2" - 001 wood Natural (with stand)
- Luis Conte Signature Bongo, Natural - LC300NT-M (with stand)
- Meinl HT1314CH 13"/14" Timbal (with stand)
- Meinl STB625 6.25" Cowbell
- Meinl STB80BCH 8" Cowbell
- Jinbao SFB Block
- 16" Istanbul Agop Xist ION Crash
- **Nord** Lead 4 Virtual Analog Synthesizer **and** Moog Little Phatty Stage II Synthesizer
- 4 line cables + 3 DI Boxes + 3 XLR cables (for keys)
- 1 Shure SM58 (dynamic mic.) + 1 XLR cable + mic. stand (for talk box)
- 2 cymbal stands + 1 cymbal T stand + 2 keyboard stands + 1 music stand + a minimum of 4 power outlets
- In-ear wireless belt pack **or** stage monitor

Bass

- If there is a need for sound to be routed through the PA system:

2 separate channels on main mixer
(1 from amp to PA and 1 from synth to PA)

- Moog SubSequent 37 Analog Synthesizer

- Bass amp, preferably:

Head: Aguilar, Ampeg, Markbass **or an equivalent**

Cab: 8x10

- 1 line cable + 1 L-shaped line cable + 2 DI Boxes + 2 XLR cables

- A minimum of 3 power outlets

- 2 music stands + 1 electric bass stand + 1 keyboard stand

- In-ear wireless belt pack **or** stage monitor





Drums

Full sets:

TAMA Star Walnut 4 piece with an additional snare (written below) **or**
DW Drums Design Series 5 piece **or an equivalent**

Drumset:

One (1) Bass Drum 20"
One (1) Rack Tom 10"
One (1) Rack Tom 12"
One (1) Floor Tom 14" **or** 16"
One (1) Snare Drum 14"x5

Drums Hardware: (DW, Gibraltar anything sturdy would work)

One (1) DW9000 **or** DW5000 bass drum pedal (with a hard felt beater)
Four (4) Cymbal boom stands
One (1) DWCP9500D Hi Hat stand
One (1) Heavy duty drum seat with decent height adjustment
Two (2) Snare drum stands
One (1) Slip resistant carpet
One (1) Drum key
Two (2) Overhead mics
One (1) Snare mic
Individual mics for each tom

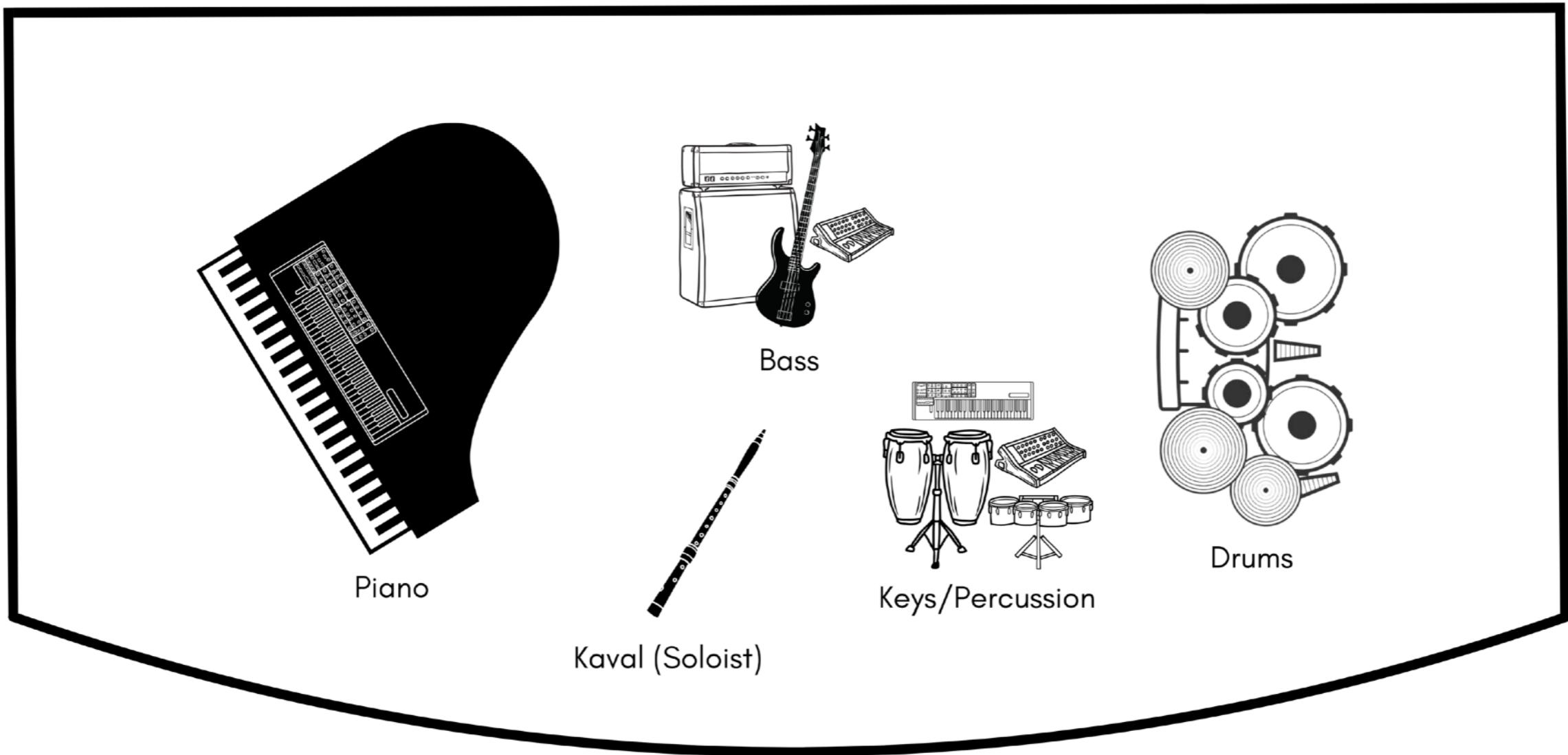
All drums should be a complete set of Tama, DW, Gretsch, Sonor **or**
Pearl brands (written in order of preference)

Cymbals: (if not provided by the band)

Zildjian K Custom

One (1) 14" Dry Hi Hat Cymbal
One (1) 22" Medium Ride Cymbal
One (1) 20" Dark Ride Cymbal
One (1) 18" Dark Crash
One (1) Istanbul Agop Clapstack

Stage Plan



A minimum of 2 hours is to be scheduled for soundcheck after setup and line check.

★ Please provide backstage access for the band to rest before the show and between sets, as well as to change into stage outfits. Please provide cold and room temperature water as well as sweet and savory snacks for the artists backstage.

Some of the requested backline equipment may be provided not only by the organization but also by the band. Please feel free to contact the band concerning any questions or to clarify any information regarding this technical rider:

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