

KAPIKO

ethno/world jazz and fusion from istanbul

Batuhan Aydın

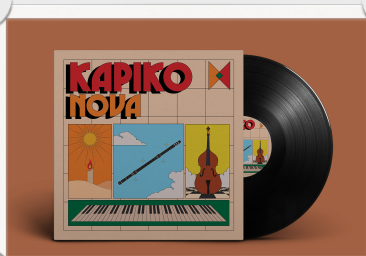
"This album is the greatest voyage of my life. It will be the most beautiful stop on the ride my bandmates and me are on together since 2012."

Nikolaus Grill

"The main idea of our album is to create a music using the kaval. We created I think a new approach to ethno jazz, very entertaining, fun to play and still an approach with a lot of depth - musical depth."

Neyzen Özseri

"On our first album, we created a more "ethnic", a more traditional sound. This new album evolved in a different direction. Rock and fusion became part of the equation and the sound changed."



KAPIKO's latest album "NOVA" was released in 2022.



about

KAPIKO is an ethno/world jazz and fusion band from Istanbul, active since 2012. The band is centered around the kaval – a soulful traditional wind instrument of Anatolia and the Balkans.

KAPIKO's first album, *On Bierli* was released in 2013 (re-release: 2020), and presents a minimalist acoustic exploration of traditional sounds from many different regions of the world. Concerts and festival performances in their native Turkey and many European countries followed.

KAPIKO has since taken a turn in a heavier direction, finding their true home in fusion and progressive ethno/world jazz. The wide array of traditional and progressive improvisational concepts and the mesmerizing sound of the kaval, paired with a highly energetic performance are what make the music of KAPIKO a unique experience.





Album Info

Batuhan Aydın - Kaval
 Nikolaus Grill - Keys
 Neyzen Özsarı - Bass

The Team

Ozan Erkan - Guitars
 Alikaan Uysal - Percussion
 Riccardo Marengi - Drums
 Şenova Ülker - Trumpet
 Tamer Temel - Saxophones
 Burak Dursun - Trombone
 Ezgi İrem Mutlu - Vocals
 Gabriela Partofsky - Vocals
 Merve Akyıldız - Vocals
 Yasin Türk - Vocals

The Kitchen

Ozan Sarıboğa - Recording
 Taner Ersoy - Recording
 Çağlayan Yıldız - Recording
 Dimitar Atanasov - Recording

Paul Pouwer - Mixing
 Pieter Snapper - Mastering

Benyamin Nugraha - Design

latest album "Nova"

KAPIKO's latest album *Nova* has taken its place among the vanguard of contemporary ethno jazz and fusion albums. Over the course of *Nova*'s 8 tracks, Batuhan Aydın's unique approach to improvisation – blending traditional Turkish and Bulgarian kaval techniques with concepts of modern jazz – creates a fresh new approach to fusion and ethno jazz.

The album features a delightful assortment of ethno jazz and fusion compositions, among which a pop-jazz version of the classic Gomidas Vartabed composition *Gakavik* and a hard bop arrangement of the Anatolian folk song *Hele Yar* find their place alongside fresh new takes on classics of the repertoire like Jaco Pastorius' *Reza* and Roland Kirk's *Serenade to a Cuckoo*.

The album also brings back one of the classics of Turkish ethno jazz as KAPIKO breathes new life into Alain Blesing's 1989 arrangement of 17th century philosopher and poet Kul Nesîmî's *Haydar Haydar*, adding magic to the extended solo sections of the song.

On the technical side, the album was mixed at the Amsterdam *Power Sound Studio* by Dutch sound engineer Paul Pouwer, who has previously cooperated with greats of the trade like Michael Jackson, Phil Collins and Gregory Porter. Mastering was done by the US American sound engineer and composer Pieter Snapper, who has previously cooperated with musicians like Ibrahim Maalouf, Fazıl Say and Stewart Copeland, at the Istanbul *Babajim Studios*.

- 1.Schleunige
- 2.Reza
- 3.Gakavik
- 4.Hele Yar
- 5.Serenade to a Cuckoo
- 6.Haydar Haydar
- 7.Quill Blues
- 8.Kontoskalion Boogie





Social Networks

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Instagram - @kapikoband

Twitter - @kapikoband

Official Web-Site

kapikoband.com



KAPIKO - Spotify



KAPIKO - YouTube



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