



KAPIKO

ETHNO/WORLD JAZZ AND FUSION FROM ISTANBUL

TECHNICAL RIDER FOR SMALL AND MEDIUM-SIZED
JAZZ CLUBS, PERFORMANCE HALLS,
AND CONCERT VENUES

2026



Kaval

- 1 channel on main mixer
- 1 Sennheiser MD 441-U (dynamic mic.)
+ 1 XLR cable + mic. stand
- 1 XLR cable (from multi-effects processor to main mixer)
- A minimum of 2 power outlets
- In-ear wireless belt pack or stage monitors

Piano

- 3 separate channels on main mixer
1 L/R stereo + 1 mic. (for talking)
- If piano is provided by venue:
2 line cables + 1 DI Box + 1 XLR cable + 1 keyboard stand **(double x)**

Cabling and microphoning of the provided piano at the discretion of the venue

If piano is **not** provided by venue:
3 line cables + 1 DI Box + 1 XLR cable + 2 keyboard stands (double x)
- 1 any wireless dynamic mic. (for talking)
- A minimum of 5 power outlets
- Piano stool or bench + 1 music stand or small decorative table for computer and sound card
- In-ear wireless belt pack or stage monitor





Keyboard and Percussion

- 3 separate channels on main mixer
1 mono (keyboard) + 1 overhead mic. (percussion) + 1 mic. (talk box)
- 2 line cables + 1 DI Box + 1 XLR cable (for keyboard)
- 1 Shure SM58 (dynamic mic.) + 1 XLR cable + mic. stand (for talk box)
- 1 any overhead mic. + 1 XLR cable + mic. stand (for percussion)
- 2 cymbal stands + 1 keyboard stand + 1 music stand
- A minimum of 2 power outlets
- In-ear wireless belt pack **or** stage monitor

Bass

- If there is a need for sound to be routed through the PA system:
2 separate channels on main mixer
(1 from amp to PA and 1 from synth to PA)
- Bass amp, preferably:

Head: *Aguilar, Ampeg, Markbass* **or an equivalent**
Cab: 4x10
- 2 line cables + 1 DI Box + 1 XLR cable (for electric bass)
- 1 L-shaped line cable + 1 DI Box + 1 XLR cable (for synth)
- A minimum of 3 power outlets
- 2 music stands + 1 electric bass stand
- In-ear wireless belt pack **or** stage monitor

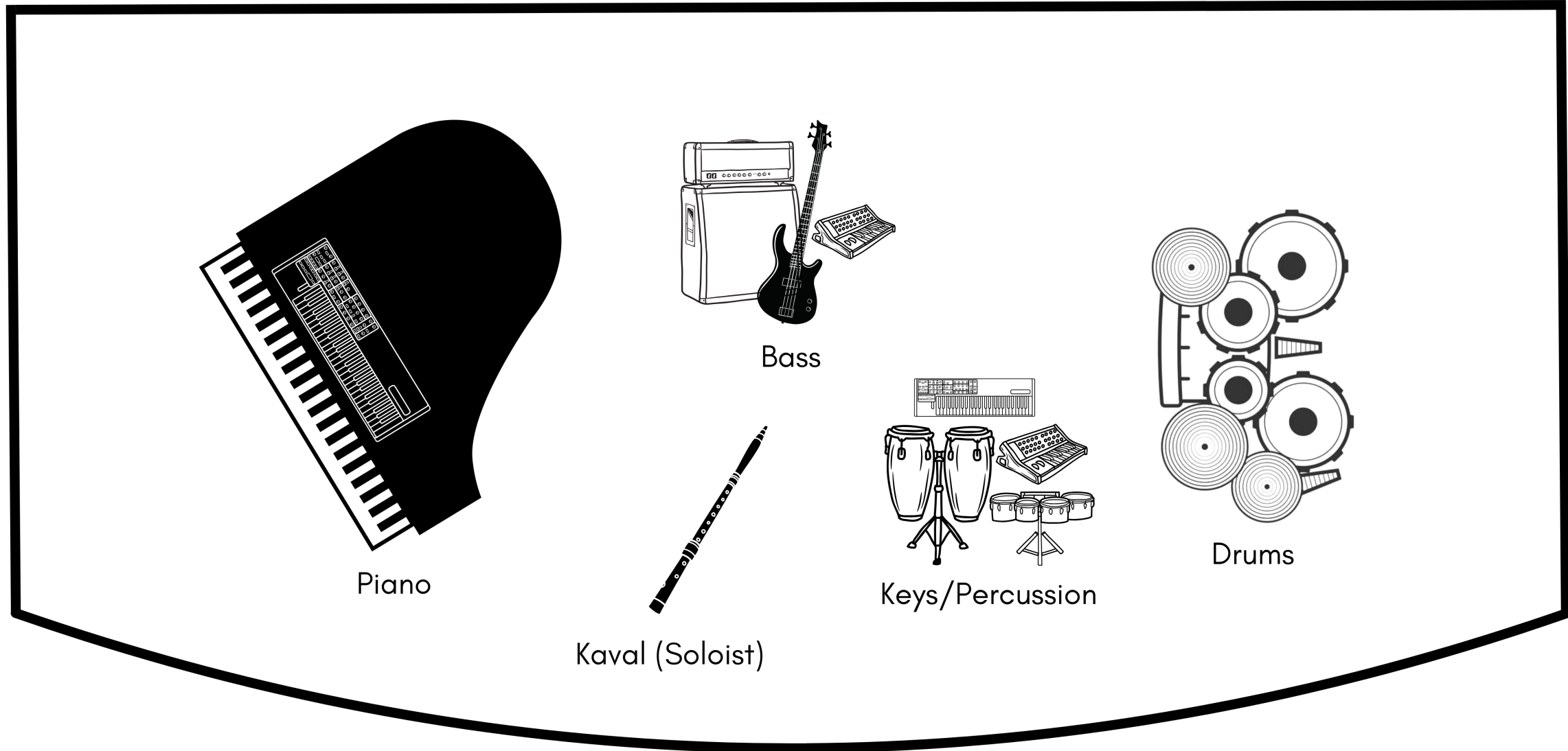




Drums

- ⌘ Any mid- to high-level drum kit
- ⌘ Minimum 1 alto tom and 1 floor tom
- ⌘ Minimum 4 cymbal stands
- ⌘ 1 music stand
- ⌘ Please provide a slip resistant drum carpet
- ⌘ In-ear wireless belt pack **or** stage monitor

Stage Plan



A minimum of 2 hours is to be scheduled for soundcheck after setup and line check.

★ Please provide backstage access for the band to rest before the show and between sets, as well as to change into stage outfits. Please provide cold and room temperature water as well as sweet and savory snacks for the artists backstage.

Some of the requested backline equipment may be provided not only by the organization but also by the band. Please feel free to contact the band concerning any questions or to clarify any information regarding this technical rider:

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