

KAPIKO

ethno/world jazz and fusion from istanbul

Batuhan Aydın (kaval)

"This album is the greatest voyage of my life. It will be the most beautiful stop on the ride my bandmates and me are on together since 2012."

Nikolaus Grill (keys)

"The main idea of our album is to create a music using the kaval. We created I think a new approach to ethno jazz, very entertaining, fun to play and still an approach with a lot of depth - musical depth."

Neyzen Özsarı (bass)

"On our first album, we created a more "ethnic", a more traditional sound. This new album evolved in a different direction. Rock and fusion became part of the equation and the sound changed."



KAPIKO's latest album
"Nova" was released in 2022



about

KAPIKO is a powerful fusion and progressive ethno/world jazz lineup centered around the *kaval* – a traditional flute of Anatolia and the Balkans. **KAPIKO's** latest album *Nova*, a milestone of Turkish fusion and ethno/world jazz, has been listed among the best Turkish jazz albums of 2022 by *Cazkolik* magazine writers.

"*KAPIKO's* new album *Nova* has taken its place among the vanguard of contemporary ethno/world jazz and fusion albums. Over the course of *Nova's* 8 tracks, Batuhan Aydın's unique approach to improvisation – blending traditional Turkish and Bulgarian kaval techniques with concepts of modern jazz – creates a fresh new approach to fusion and ethno/world jazz." **-Zekeriya Şen**

"Perhaps the most striking feature of *KAPIKO's* album *Nova* is that it incorporates the kaval into jazz; the entirety of the music though paints a greater picture. I can easily say that *Nova* is one of the best recordings of the year." **-Feridun Ertaşkan**

"*Nova* appeals to many different audiences, but most of all to refined music enthusiasts! You're facing an album that is ambitious in every aspect." **-Murat Beşer**

A wide array of traditional and progressive improvisational concepts, the mesmerizing sound of Turkish kaval virtuoso **Batuhan Aydın's** soulful kaval playing, energetic stage performances and driving rhythms make the music of **KAPIKO** a unique experience.



Album Info

Batuhan Aydın - Kaval

Nikolaus Grill - Keys

Neyzen Özşarı - Bass

The Team

Ozan Erkan - Guitars

Ali Kaan Uysal - Percussion

Riccardo Marengi - Drums

Şenova Ülker - Trumpet

Tamer Temel - Saxophones

Burak Dursun - Trombone

Ezgi İrem Mutlu - Vocals

Gabriela Partofsky - Vocals

Merve Akyıldız - Vocals

Yasin Türk - Vocals

The Kitchen

Ozan Sarıboğa - Recording

Taner Ersoy - Recording

Çağlayan Yıldız - Recording

Dimitar Atanasov - Recording

Paul Pouwer - Mixing

Pieter Snapper - Mastering

Benyamin Nugraha - Design

latest album "Nova" (2022)

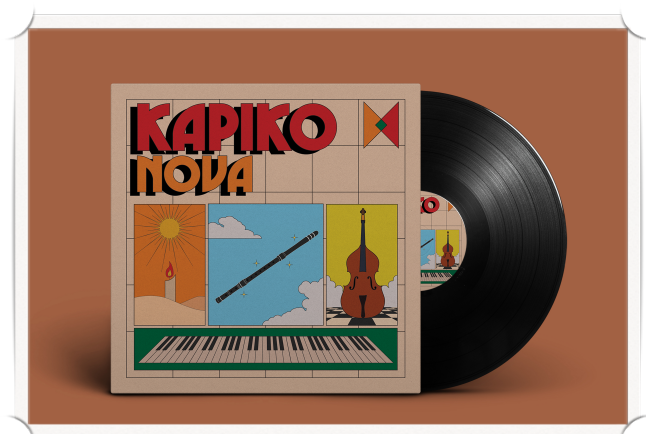
"KAPIKO's latest album *Nova* has taken its place among the vanguard of contemporary ethno/world jazz and fusion albums. Over the course of *Nova*'s 8 tracks, Batuhan Aydın's unique approach to improvisation – blending traditional Turkish and Bulgarian kaval techniques with concepts of modern jazz – creates a fresh new approach to fusion and ethno/world jazz."

The album features a delightful assortment of ethno/world jazz and fusion compositions, among which a pop-jazz version of the classic Gomidas Vartabed composition *Gakavik* and a hard bop arrangement of the Anatolian folk song *Hele Yar* find their place alongside fresh new takes on classics of the repertoire like Jaco Pastorius' *Reza* and Roland Kirk's *Serenade to a Cuckoo*.

The album also brings back one of the classics of Turkish ethno/world jazz as KAPIKO breathes new life into Alain Blesing's 1989 arrangement of 17th century philosopher and poet Kul Nesîmî's *Haydar Haydar*, adding magic to the extended solo sections of the song.

On the technical side, the album was mixed at the Amsterdam *Power Sound Studio* by Dutch sound engineer Paul Pouwer, who has previously cooperated with greats of the trade like Michael Jackson, Phil Collins and Gregory Porter. Mastering was done by the US American sound engineer and composer Pieter Snapper, who has previously cooperated with musicians like Ibrahim Maalouf, Fazıl Say and Stewart Copeland, at the Istanbul *Babajim Studios*.

- 1.Schleunige 2.Reza 3.Gakavik 4.Hele Yar
- 5.Serenade to a Cuckoo 6.Haydar Haydar 7.Quill Blues
- 8.Kontoskalion Boogie





Social Networks

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Official Web-Site

kapikoband.com



KAPIKO - Spotify



KAPIKO - YouTube



contact

Managament & Booking

Begüm Tezer

BegStage Artist Management

begum@begstage.com

+90 538 659 45 35

BegStage

